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LIST OF ACCESSIONS AND LOANS

JANUARY, 1922

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	*Objects (480) consisting of stelae, the bust of a queen, statuettes, ushabtis, weapons, games, scarabs and articles of the toilet and personal adornment, bronze vessels, parts of furniture, etc., and foundation deposits of Hatshepsut and Ramses IV, from the Asasif, Thebes, mostly XVII and XVIII dyn.	Excavations of Museum's Egyptian Expedition, 1915–1916.
	*Painted wooden figure of the god Ptah-Sokar-Osiris, XXII-XXIII dyn.; pieces (18) of sculpture, consisting of sculptors' models in the round and in relief, fragmentary statues of Akhenaten and his queen, and fragments of inscribed stelae and statues, all found in the excavations conducted by Flinders Petrie in 1892 at Tell el Amarna, XVIII dyn.; also polychrome faience pendants (214), pieces of inlay, units from architectural decoration, and pottery moulds (194) in which the faience objects were made, all from houses excavated by Petrie in the town at Tell el Amarna, XVIII dyn.; and a blue faience tile from the Palace of Amenhotep III at Thebes, XVIII dyn.....	Gift of Edward S. Harkness.
	*A large number of fragments of inscribed serpentine and alabaster vases and fragmentary basalt head of Queen Ahmose-Nefretiri from the Tomb of Amenhotep I, Thebes, XVIII dyn.	Gift of the Earl of Carnarvon.
	*Pot with hieratic inscription from the Theban necropolis, XI dyn.	Gift of Howard Carter.
	*Alabaster magic jar, pots (24), carnelian beads, coffin eye, fragments of gold foil, bronze, etc., from the Tomb of the Princess Sat-Hathor-Iunut at Lahun, XII dyn.; pots (28), from Sedment, and a wooden Canopic box.	Gift of the British School of Archaeology.
	*Predynastic pots (8), and a limestone adze-head; wooden cylinder-seal and model boats (2), Early Dynastic; a stone weight, Old Kingdom; scarabs (11), Hyksos period; limestone stelae (2), squatting statuette, stone vases (4), model fish-net and a fish-hook, Middle Kingdom; foundation deposit of Queen Tausert, block of tomb relief, quiver, axe-head, stelae (2), ostraca (38), fragments of papyrus, bronze weight, faience cup, heads (2) of statuettes, a string of	

*Not yet placed on Exhibition.

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	unfinished carnelian beads, scarabs (2), and a Ba-bird amulet, Empire period; limestone pyramidian, wooden boxes (2), pottery moulds (2), stone weight, faience heads (2) of statuettes, fragments of a shrine with glass inlay and columns, and bronze fittings, Late Dynastic or Ptolemaic; terracotta figure and faience vase, Graeco-Roman period; statue shrine of Sebti; a bronze pedestal (?) with a bilingual inscription; and a collection of objects (39) of faience, wood, stone, and ivory, typical of forgeries being made in Kurna today	Purchase.
	*Reproduction: Wooden model of the chariot found in the Tomb of Yuya and Thuyu in the Valley of the Kings, Thebes	Purchase.
ANTIQUITIES—CLASSICAL (Wing J, First Classical Room)	Terracotta statuette of a woman, Mycenaean, abt. 1300 B. C.	Gift of Joseph Brummer.
	*Punic sling balls (2), found at Carthage, probably III cent. B. C.	Gift of Homer E. McKittrick.
ARMS AND ARMOR (Wing H, Room 7)	Gold sword presented to Alfred Davis by New York State, 1817	Gift of Francis P. Garvan.
	*Body shield, American, modern	Gift of Dr. Guy Otis Brewster.
CERAMICS	*Pieces (10) of Sassanian pottery, Persian, IV–VII cent.	Gift of G. J. Demotte.
	*Bowl, blue glaze, Persian, XIII cent.	Anonymous Gift.
JEWELRY (Wing E, Room 9)	Ornaments (4) from headdress, Chinese, Ming dyn. (1368–1644)	Purchase.
LACQUERS (Wing E, Room 10)	Box and tray, gold lacquer, Japanese, XVIII cent.	Gift of Mrs. M. E. Paige.
MEDALS, PLAQUES, ETC.	*Bronze medals (12), French, contemporary	Gift of Frederick H. Cone.
METALWORK (Wing E, Room 11)	Miniature coffin, gilt-bronze, Chinese, T'ang dyn. (618–906 A. D.)	Purchase.
	*Pieces (15) of Sheffield plate, English, XVIII–XIX cent.	Gift of Mrs. Julia W. Torrey.
PAINTINGS (Floor II, Room 25)	Christ, by Andrea Solario, Italian, 1460–1515; Dutch Interior, by Brekelenkam, Dutch, XVII cent.; Landscapes (3), by Gustave Courbet, French, 1819–1877; paintings (9), by Mary Cassatt, American, contemporary	Anonymous Gift.
	*Cave of Adullam, attributed to Claude Lorraine, French, 1600–1682	Purchase.
SCULPTURE	*Stucco relief, Madonna and Child, by Donatello, and terracotta relief, Madonna and Child, XV cent.; enameled terracotta statuette, Dovizia, or Abundance (Pomona?), from the workshop of Giovanni della Robbia, early XVI cent., —Italian; marble statuette, St. Francis, Spanish, XVI–XVII cent.	Anonymous Gift.
TEXTILES	*Embroidered chasuble and stole, chalice veil, and corporal, Italian or Spanish, XVII cent.	Anonymous Gift.
	*Two tapestries, Vulcan and Venus, and Bacchus and Ariadne, woven under Oudry at Beauvais, French, XVIII cent.	Anonymous Gift.

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CLASS	OBJECT	SOURCE
ARMS AND ARMOR..... (Wing H, Room 9)	Pistol, Spanish, end of XVII cent.; pistols (2), signed Cominazzo, Italian, last quarter of XVII cent.	Lent by Theodore Offerman.
SCULPTURE.....	*Bronze statue, The Future, by Evelyn Beatrice Longman.....	Lent by Evelyn Beatrice Longman.
	*Bronze bust, Allan Pollock, by Edmond T. Quinn.....	Lent by Edmond T. Quinn.
	*Bronze statue, Heron, by Eugenia F. Shonnard.....	Lent by Miss Eugenia F. Shonnard.
TEXTILES..... (Wing H, Room 13) (Wing H, Room 14)	Tapestry, Coronation of the Virgin, Flemish, beginning of XVI cent.; tapestry, Moses and Aaron before Pharaoh and Moses with the Burning Bush; tapestry, History of Moses: The Miracle of the Rods Turned into Serpents—French, XVI cent.	Anonymous Loan.
LACES..... (Wing H, Room 22)	Cap crowns (3), lappets (12), strips (3), point d'Angleterre lace, XVII-XVIII cent.; lappets (3), point d'Alencon lace, XVIII–XIX cent.,—Flemish; lappets (2), Valenciennes lace, French, XVIII cent.; lappets (2), rose point lace, Italian, early XVIII cent.; lappets (2), Brussels needlepoint lace, Belgian, XVIII cent..	Lent by Mrs. Harris Fahnestock.

CALENDAR OF LECTURES

FEBRUARY 12—MARCH 12, 1922

February	18	The Work of Paul Manship in the Museum (For the Deaf and Deafened)	Jane B. Walker	3:00 P. M.
	18	Degas	Royal Cortissoz	4:00 P. M.
	19	Furniture and Furbelows of the XVIII Century	Meyric C. Rogers	4:00 P. M.
	25	John La Farge	Royal Cortissoz	4:00 P. M.
	26	Porcelain: Its Origin and Development	Charles F. Binns, Alfred University	4:00 P. M.
March	4	Georges Seurat	Walter Pach	4:00 P. M.
	5	Saint-Gaudens	Lorado Taft, University of Chicago	4:00 P. M.
	11	French Art since 1914	Walter Pach	4:00 P. M.
	12	Making the Volume Do Honor to its Contents: a Study in Book Design	H. L. Koopman, Brown University	4:00 P. M.

Gallery Talks for Adults, by Elise P. Carey, each Sunday, at 3 P. M.; each Saturday at 2 P. M.

Story-Hours for Children, by Anna C. Chandler, each Sunday, at 2 and 3 P. M.; for Children of Members each Saturday, at 10:30 A. M.

Public Schools—Talks for Elementary School Teachers, the second Tuesday of each month by Miss Chandler at 3:30 P. M.; Talks for Classes in High Schools, each Monday by Alice T. Coseo at 4 P. M.; Talks and Demonstrations for Classes in the New York Training School for Teachers, Wednesdays at 3 P. M. by Ethelwyn C. Bradish, Art Director in the Lincoln School of Teachers College.

Private Schools, talks for pupils, by Edith R. Abbot, on Tuesdays, February 14 and 28, at 2:30 P. M.

Study-Hours on Practical Subjects, by Grace Cornell—For Practical Workers, each Sunday, beginning March 5, at 3:00 P. M.; for Salespeople, each Friday, beginning March 3, at 9:00 A. M.

*Not yet placed on Exhibition.